

Deanna Pindell
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www.deannapindell.net

Education

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| 2011 | Goddard College Port Townsend, WA
<i>Interdisciplinary Art and Ecology; Public Art, Sculpture</i> | M.F.A. - I.A. |
| 1986 | University of Washington Seattle, WA. | B.F.A. Fibers |

Education (Certificates, etc.)

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| 2022 | Olympic College. <i>Meeting Online Teaching Expectations.</i> | Certificate |
| 2019 | Suquamish Language House. Suquamish, WA.
<i>Lushootseed (Coast Salish) language lessons, informal</i> | |
| 2017 | Evergreen State College Native Cases Institute. Olympia WA | |
| 2016 | Quality Matters <i>Improve your Online Course</i> | Certificate |
| 2010 | Washington State University Extension.
<i>Beach Watchers Citizen Science / Water Quality</i> | Certificate |
| 2008 | Artist Trust EDGE Professional Development Program.
Seattle, WA | Certificate |
| 1999-2005 | Gage Academy. Seattle, WA | Post-Baccalaureate |
| 1989-1998 | Pratt Fine Art. Seattle, WA | Post-Baccalaureate |
| 1997 | International Association of Theatrical and Stage Employees.
IATSE #15 Seattle, WA | Journeyman |

Teaching Experience (Adult Art):

2007-09; 2015-current

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| | Adjunct Faculty, Art. Olympic College, Bremerton, WA
<i>Studio: drawing, design, public art mural painting</i>
<i>Art History (ancient, renaissance, modern)</i>
<i>NW Coastal Indigenous Art History</i> | |
| 2018-2019 | Faculty. Jefferson Clemente Course. Bard College, NY.
<i>Art history, studio foundations.</i> | |
| 2016-2019 | Adjunct Faculty, Art. Peninsula College, Port Townsend, WA
<i>Studio: drawing, design; art appreciation, art history</i> | |
| 2013, 2017 | Adjunct Faculty, Art. University of Washington, Tacoma, WA
<i>Socially engaged arts; studio foundations</i> | |
| 2011-12 | Site Specific Project Coordinator Goddard College, Port Townsend, WA.
<i>(temporary public artworks mentorship)</i> | |
| 2003-06 | Instructor, Daniel Smith Education and Events Program
<i>Skeletal anatomy, life drawing, color theory,</i>
<i>drawing and pastels, materials and techniques</i> | |

2004-06 Studio Assistant, Gage Academy, Seattle, WA

Teaching Experience (Youth Art):

- 2010** Centrum/Port Townsend Marine Science Center. Port Townsend, WA
Whale Camp, interdisciplinary art/science
- 2003** Children's Festival of Art. Port Townsend, WA
monoprint workshop for children
- 2003** Drama Program, Sylvan Way Christian School Bremerton, WA
*week-long workshop including sets, props, costumes and staging
for elementary school children*
- 1989** Art-Spring Festival Installation with Children's Workshop, Seattle, WA

Other Teaching Experience:

1992-2001 Re-Evaluation Counseling Foundation, Seattle, WA

Anti-oppresion and Peer counseling

- Area Reference Person, Duwamish Area 1997 - 2000
- Certified Teacher 1995 - 2001
- Support Group Leader, Assistant Teacher 1992 - 2001

Environmental Artist-in-Residence:

- 2021** Centrum, Port Townsend WA
- 2016** Seametry Montessori Children's Village, Tonli Bati, Cambodia
*Public Eco-artwork; design and build floating water-treatment island,
integrate eco-art education with children's workshops*
- 2012** McColl Center for Visual Art Charlotte, NC.
*Public artwork. Design and build remediation swale for urban water quality,
community engagement with youth and adults, k-12 students*

Selected Professional Experience

- 2021** Board Member: WEAD (Women Eco Artists Dialog)
Panelist: Olympic College Foundation Robinson Grant.
Presenter: Duke University Enviro-Art Gallery
EcoArt Practice.
WEAD Exhibition Committee: two membership exhibits and catalogue
EXTRACTION
- 2019** Circle of Advisors, Indigenous and Decolonial Art Program.
Goddard College, WA
Juror: Northwind Arts Center, Port Townsend WA
Small Expressions

- 2018** Attendee: Native American and Indigenous Studies Association Conference, NAISA. Los Angeles, CA
- 2018** Presenter: Olympic College Diversity Conference, Bremerton WA
Coast Salish Arts: An Introduction to PNW Indigenous Cultures
- 2017** Editorial committee, Ecoart Network.
Provocations, Pedagogies, and Other Strategies: Teaching Ecological Art. 2022 New Village Press, NY. Print.
- 2016** Juror: Kitsap Arts and Crafts Annual Fine Art Show. Kingston, WA.
- 2015** Presenter: TAM Summer Solstice Arts Festival Public Art Panel
Tacoma Art Museum, Community Engagement Program. WA
Presenter: Goddard College Alumni Symposium
Goddard MFA-IA program, Port Townsend, WA
- 2014** Presenter: Salish Sea Ecosystem Conference
Huxley College of Environment, Seattle, WA
- 2013** Performative: AASG Australian Animal Studies Group Conference
University of Sydney, Australia
Poster presentation: Ecoarts Australis Conference,
Wollongong, NSW, Aus.
- 2012** Presenter: Convergence / Divergence Symposium
Los Mendanos College, CA.
Presenter: Eco-Art Salon
Community Arts. Vancouver, BC. CA.
- 2011** Presenter: Open Engagement / Art and Social Portland State University
Portland OR
Performative: Making, Meaning, and Context Conference
Goddard College. Plainfield, VT
Panelist: Storefronts Seattle Project, Seattle, WA
John Boylan's Conversations. "Last Chance Travel Agency"
"Invasion! A conversation about Invasive Species"
- 2007** Curator: Northwind Arts Center. Port Townsend, WA
"Figures of Speech" Invitational Exhibit
- 2003-09** Gallery Operations: Collective Visions Gallery, Bremerton, WA

Grants, Awards, and Honors

- 2019** Robinson Grant. Olympic College Foundation, Bremerton WA
- 2015** James W. Ray Nominee. Artist Trust, Seattle, WA
- 2014** Eco-Arts Awards Semifinalist. Eco Arts Awards, Ashville, N.C.
- 2013** Puffin Foundation Grant. Puffin Foundation, Teaneck, N.J.
- 2012** Third Place *Beyond Landscape*. Marin Community Foundation, CA.
- 2009** Professional Development Grant Olympic College, Bremerton, WA
- 2008** Funds for Excellence Grant Olympic College Foundation, WA
- 2006** Merit Award *30th Annual International Juried Sequim Arts*, Sequim, WA

- 1983** First place (in three categories: drawing, sculpture, ceramics)
University Students Annual Exhibit. Cache Gallery, Fairbanks AK
- 1976** National Merit Scholar

Public Art (including permanent, installation, and ephemeral)

- 2022** Kitsap County Public Works Stormwater division. Storm Drain Murals
We all share the Salish Sea. with Tabitha Pindell
- 2019-2022.** Lushootseed Language Campus Project, Olympic College, WA
in collaboration with Indigenous Students, Suquamish Tribe
- 2016** Seametrey Children's Montessori Village. Tonli Bati, Cambodia
Koh Seametrey (for Richard). Invitational residency.
- 2016** Public Mural by Olympic College Students, Bremerton WA
facilitator and instructor
- 2016** Salishan Food Forrest and Swan Creek Park Tacoma, WA
Calculus. `curator, Lisa Kinoshoto
- 2015** Olympic College's Barner Property Gate.
Gate design, to be fabricated by students. curator Sue Digby, PhD.
- 2015** Installation Space, Portland Building, Portland, OR.
Apothecary for the Anthroocene. RACC, curatorial organization.
- 2014** Carkeek Park, Center on Contemporary Art (CoCA) , Seattle WA
Willow Water Thendara Kida-McGee, curator of CoCA
- 2014** Spaceworks Tacoma. Tacoma, Washington
Hostage 61 Heather Joy, Gabriel Brown, curators
- 2014** Webster's Woods Sculpture Park, Port Angeles Fine Art Center, WA.
Finding Grace
- 2013, 2012** Fort Worden State Park, Port Townsend, WA
The Soil Remembers with Dr. Rhonda Janke, PhD.
- 2012** Trinity Episcopal School, Charlotte, NC
We All Share the Same Water
- 2012** McColl Center for Visual Art, Charlotte, NC
Butterfly Bower
- 2012** Carry Murray Nature Center, Leakin Park, Baltimore, MD
Flotilla of Dreams
- 2009-2013** Jefferson County Irondale Beach Park
Slow Art at Otter Crick (final installation unrealized)
- 2011** Carry Murray Nature Center, Leakin Park, Baltimore, MD
Arborescence
- 2010** Fort Worden State Park, Port Townsend, WA
Transient Gift Analemma Sundial
- 2010** Webster's Woods Outdoor Sculpture Park. Port Angeles Fine Art Center, WA.
Squiggle Salal
- 2010** Fort Worden State Park, Port Townsend, WA
Poetry for Salal
- 2009** Fort Worden State Park, Port Townsend, WA

- Drip Line Drawing 1: Fallen Brothers*
- 2008** Webster's Woods Outdoor Sculpture Park. Port Angeles Fine Art Center, WA
Juncture
- 2007** Webster's Woods Outdoor Sculpture Park. Port Angeles Fine Art Center, WA
Dreaming Tree with Meditation Bench
- 1989** ArtSpring Festival Seattle, WA
Enchanted Tunnel (Installation with Workshop for disabled children)
- 1986** University of Washington Seattle, WA
Echochamber

Solo Shows and Installations

- 2010** OK Hotel Gallery Seattle, WA
61 Mortal Decisions Eric Swangstu, curator
- 2009** Moses Lake Museum Moses Lake, WA
Journey: Metaphors and Metamorphosis Freya K. Hart, curator
- 2004 - 2009 (annually)** Collective Visions Gallery. Bremerton, WA

Selected Juried and Invitational

- 2020** Ecoartspace. Santa Fe, NM.
eco-consciousness. Eleanor Heartney, juror,
- 2018** Western Gallery, Western Washington University. Bellingham, WA.
Modest Forms of Biocultural Hope Hafthor Yngvasen, curator
- 2015** Freies Kunstbüro und KlangatelieHamburg, Germany
"Ausstellung Boden!Bildung (Building Soils) Samuel J Fleiner, curator
- 2014** Northwind Arts Center. Port Townsend, WA
Earth Matters Michael Paul Miller, curator
- 2013** MOPS Gallery Sydney, Australia
Multi-Species Becomings in the Anthropocene. Eben Kirksey, curator
- Lower Columbia College, Longview WA
The Meaning of Wood Suze Woolfe, curator
- 2012** WEAD Women Environmental Artists. Marin Community Foundation, CA
Beyond Landscape Patricia Watts et al. curators
- Rubicon Foundation/Smoke Farm Lo-fi Festival, Arlington, WA
American Wilderness Wax Museum Curatorial Committee
- WA. State Convention Center, Artist Trust
Celebration. Dayton Knipher, curator
- Proteus Gowanus. New York, NY
Thneeds ReSeedProteus Gowanus, Krista Dragomer, curators
- 2011** Gallery at CUNYNew York, NY
Multispecies Salon. Eben Kirksey, curator
- Whatcom Museum of Art. Bellingham, WA
Fate of the Forest. Barbara Matilsky, curator

- 4-Culture/City of Seattle. "Storefronts Seattle Project" Seattle, WA
Last Chance Travel. Sarah Kavage, curator
- 2010** WA. State Convention Center, American Meteorological Society Convention
Forecast: Communicating Weather (Invitational) Lele Barnett, curator
 Collective Visions Gallery Bremerton, WA
CVG Annual Statewide Juried Jake Seniuk, juror
 Ironworks Gallery. New Orleans, LA
American Anthropologists Association, Multispecies Salon. Eben Kirksey, curator
- 2009** Bioneers Conference. San Rafael, CA
From Classroom to Community. Beverly Naidus, Sharon Siskin, jurors
 Port Angeles Fine Art Center Port Angeles, WA
Strait Art 2009 Juried Jake Seniuk, juror
 University of Washington Tacoma Gallery, Tacoma, WA
"Verge" Invitational Artist Trust Edge Invitational
- 2008** Collective Visions Gallery Bremerton, WA
CVG Annual Statewide Juried. Susan Parke, juror
 Port Angeles Fine Art Center Port Angeles, WA
Strait Art 2008 Juried Jake Seniuk, juror
- 2007** Port Angeles Fine Art Center Port Angeles, WA
Strait Art 2007 Juried. Jake Seniuk, juror
 Northwind Arts Center Port Townsend, WA
Figure of Speech Invitationa. Deanna Pindell, curator
 Northwind Arts Center Port Townsend, WA
Vessels. Juried Eric Swangstu, juror
- 2006** Northwind Arts Center Port Townsend, WA
Earth, Air, Fire, and Water Juried. Jake Seniuk, juror
 Northwind Arts Center Port Townsend, WA
Small Expressions V Juried Micheal McCollum, juror
- 2005** Northwind Arts Center Port Townsend, WA
Small Expressions IV Juried Cheryl Hahn, juror
 Gallery Utsalady Bay Camano Island, WA
Unclad 2005 Juried Gayle Picken, juror
- 2004** Northwind Arts Center Port Townsend, WA
Figuratively Speaking Juried D. Adams, Alan Newberg, jurors
- 2003** Port Townsend Arts Commission Port Townsend, WA
5th Annual Juried Greg Bell, juror
 Northwest Pastel Society Seattle, WA
17th International Juried Richard McDaniel, juror
- 1998** COCA, with Pratt Fine Arts Center Seattle, WA
Pratt Invitational
- 1991** Fuller-Ellwood Gallery Seattle, WA
True Directions Installation Collaboration Frank Video, lead artist
- 1988** 911 Gallery Seattle, WA
Disposable Wisdom Tunnel

Selected Publications:

- 2022** *Aborescence: A Score*. In *Provocations, Pedagogies, and Other Strategies: Teaching Ecological Art*. International Ecoart Network, eds. New Village Press, NY. Print.
- 2015** *Ruminations on Eco-art: the Decomposition of Art and the Art of Decomposition*. *Antennae: The Journal of Nature in Visual Culture*. Summer 2015. Web.
- 2010-15** *Eco-Art-Works* blog. <https://www.facebook.com/Eco.Art.Works>
- 2012** *A Microbe Manifesto*. *The Soil Remembers*. Rhonda Janke, ed/pub. <http://soilremembers.com/>. Web. September, 2012.
- 2011** *Interspecies Dialogues in Eco-Art*. MFA Thesis. Goddard College. Print.

Selected Bibliography: (Video/TV/film media):

- 2022** Robertson, Caryn. *Language of the Land*. Podcast, interviews. *forthcoming*.
- 2016-2020** Borchert, Maxie, director. *Koh Seametrey* video documentary
- 2016** Borchert, Maxie, director. *Rising from the Ashes*. (feature length film depicting *Seametrey Montessori Village*.)
- 2013** FBI radio. Interview with Eben Kirksey. Sydney, Australia
- 2011** Goddard College Alumni interview. www.goddard.com
- 2011** American Meteorological Society Annual Meeting interview
- 2007** BKAT Public Access Television interview

Selected Bibliography: (Print media):

- 2020** Watts, Patricia, ed. *Ecoconsciousness*. Exhibit catalogue
- 2014** Kinoshita, Llsa. "Hostage 61 is Earth" *Spaceworks Tacoma Blog*. 11/18/2014. Web.
- 2014** Ponnekanti, Rosemary. "Tacoma's Woolworth Windows become Forests of Fairytale and Future." *The News Tribune*, Tacoma, WA. 9/23/2014. Print and Web.
- 2013** Kirksey, S. Eben, PhD. *Multispecies Salon: Gleanings from a Para-site*. Duke University Press. Print.
- 2013** Colby, Sue. "Microbes, Mud, and Art/Science Trail." *Ecology Global Network*. September 16, 2013. Web.
- 2013** Gripper, Ali and Fran Strachen. "Creative Life". *Uniken*. UNSW. 70 (2013): 19. Print and Web.
- 2011** Bolender, Karin. *Multispecies Picnic at Goddard's Making, Meaning, and Context Festival*. Rural Alchemy Workshop. Web. November 5, 2011.
- 2010-2011** Kirksey, S. Eben, PhD. *BioCultural Hope in the Anthropocene*. Paper presented at multiple venues, including Rachel Carson Center.
- 2008** ARTSOURCE, Summer 2008 volume X, no. 1
"2008 EDGE" by Nirmala Singh-Brinkman, photo: Frank Ross

- Kitsap Newspaper Group "What's Up" arts magazine, November 12
"The Unifying Agent of Art" by Bill Mickleson
- Peninsula Daily News, June 20-21
"Webster's Woods Holds New Treasure"
by Paige Dickerson, photo: Keith Thorpe
- On Center March - May, vol. XX no. 2
"Impress, Interpret, Invent" by Jake Senuik
- 2007** On Center July - September, volume XIX, no. 4
"Second Wind Blows In" by Jake Senuik
- On Center March - May, volume XIX, no.2
"Home is Where the Heart Is" by Jake Senuik

Professional Memberships

Women Eco Artists Dialog
ecoartspace
Ecoart Network
Washington Native Educators Association
College Art Association