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ON CENTER

"Art Outside IX", by Jake Seniuk
On Center, July - September 2008

DEANNA PINDELL (*Port Hadlock*) has imported segments of another fallen woods soldier, this one a giant old willow that met the chopping block because it was "too messy." Pindell has created a memorial by mounting a segment of one of its massive trunks as if it were the bronze statue of an anonymous amputee veteran. Blanched to a ghostly pallor and stained blue in its sunken fissures, it has a mummified anatomical aspect that makes it seem almost human.

"Impress, Interpret, Invent" by Jake Seniuk
On Center, March - May 2008

The sensation of fulfillment embodied in Hoy's dense forms is turned inside out in DEANNA PINDELL's (*Port Hadlock*) gourd-like 3-D encaustics. Standing five feet tall and hollow as a seashell, her *Eve* is all about potential, about waiting to be filled. With her patient process of progressively thickening this feminine husk with layer upon layer of wax, the artist has set in motion a sculptural analogy for the accumulation of knowledge and experience, which eventually fills up our days and our own physical shells.

"Second Wind Blows In", by Jake Seniuk
On Center, July - September 2007

DEANNA PINDELL (*Port Hadlock*) creates a more private space with her stark ghost-like Dream Tree and accompanying bench. Fashioned from white wax encaustic and PVC-pipe her blanching meditation spot looks like a bus stop mirage materialized in the woods.

"Home is Where the Heart Is", by Jake Seniuk
On Center, March - May 2007

DEANNA PINDELL (*Port Townsend*) and PAMELA HASTINGS (*Port Angeles*) push their assemblages into the round with a dash of Surrealism. Pindell's *Seven Generations* is a ghostly aviary fitted together from white PVC pipe and populated by a flock of albino birds fashioned from cast paper and sealed in encaustic wax.