

1a. Public Art Mural class 2017

1.b. Public Art Mural Class 2017]

Client: Juice and Java, Bremerton WA

Students work with a real client in the community, use a collaborative design process, and paint the mural.

2 sections, 950 sq ft total.

2-Public Art Mural Class 2016

Client: El Toro Alley, Bremerton WA

Students work with a real client in the community, use a collaborative design process, and paint the mural.

325 sq ft total.

3- DRW 1. Conté still life. 2017

4. DRW 2. Composite image. 2019

Graphite. Composite of two photos, grid technique.

5. DRW 1. Personal still life. 2017

Graphite. Composite of two photos, using the grid technique.

6- DRW 1. Still Life. 2017

Vine charcoal, white chalk, toned paper.

7- DRW 1. Personal still life. 2016

Charcoal study from still-life with full value scale, composition and perspective.
Final assignment.

8- DRW 1. Personal still life. 2017

Mixed media study from still-life with full value scale, composition and perspective.
Final assignment.

9- DRW 2. Still Life 2019

Full value scale on toned paper. Student learned to set up still-lives at home with lighting. Final assignment.

10- DRW 1. Five-pt Perspective. 2017

Graphite and ink perspective fantasy using five point perspective.
Subject: Spaceship console.

11- DRW 1. Interior Perspective. 2019

Graphite and ink.
Interior architectural perspective: kitchen

12- DRW 1. Perspective Fantasy. 2022

Graphite. Fantasy demonstrating one-point perspective, inspired by Escher's work.

13- DRW 2. Skeleton studies. 2018

In class-work studying skeletal anatomy in preparation for life-drawing.

14- DRW 1. Head studies. 2019.

15- DRW 2. Hand studies. 2019

Five studies of student's own hand an including value-scale for reference.

16- DES 1. Grid, textures, values. 2015

Begin with a photograph and uses a grid technique. Optical values, Mixed media

17- DRW 1. Composite Image. 2019

Composite image from two or more photos. Full value scale, graphite.

18- DRW. 2. Portrait. 2018

19- DRW 2. Portrait. 2019

20- DRW Color. Self Portrait 2018

Color & Form in Drawing, at Peninsula College. Color Pencils.
Final project.

21- SCU 1. Portrait Head. 2018

Working from a live model. Clay. Additive process.

22- SCU 1. Portrait Head. 2018

Working from a live model. Clay. Additive process.

23- SCU 1. Portrait head. 2018

Working from a live model. Clay. Additive process.

24- SCU 1. Kinetic Cardboard. 2018

Create a kinetic sculpture that has at least two types of movement, using only cardboard.

Arms and legs pivot, heart beats in and out.

25- SCU 1. Kinetic Cardboard. 2018

Create a kinetic sculpture that has at least two types of movement, using only cardboard.

Windmill turns, causing a saw to move which cuts "logs".

26- SCU 2. Mold-making. 2018

Multiple types of mold-making materials, casting materials, and techniques.

The samples were mounted to create an art-book for presentation of assignment.

27- FNDTN. Art in Nature 2017

Grass clippings and flower petals. Project: create an outdoor sculpture with natural materials responding to place. Studio Foundations, UW Tacoma.

28- SCU 1. Interactive sculpture 2018

Each "letter" is an envelope with pull-out tabs, which can all be pulled out of the mailbox with flag.

29- DES 1. Scale Collage. 2021

Collage demonstrating the use of "scale" as a formal element.

30- DES 1. Golden Ratio Collage 2020

Emphasizing the Golden Ratio as a formal element in the design composition.

31- DES 1. Final collage. 2021

Final project, demonstrating understanding of all of the elements and principles of design.

Prompt: "A vision for my Future"

32- Cultural Identity & Art. Collage. 2017

Interdisciplinary class investigates personal cultural heritage and social issues such as racism and internalized oppression, using a range of art media and technique. UW Tacoma

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34- MURAL. Individual mural. 2016

Before the old Art building was demolished, students were able to paint an individual mural on campus as well as participate in the group collaborative mural

Public Art Mural class. OC

Tara Kirkendal.

Image Annotations for Student Works
Deanna Pindell
2022

35- MURAL. Individual mural. 2016

Before the old Art building was demolished, students were able to paint an individual mural on campus as well as participate in the group collaborative mural Public Art Mural class. OC. Chris Gouveia

36- VIDEO: Cultural Identity and Art. Conviction toward Change. video 2017

Students create a collaborative video by quilting individual segments together. Students chose the topic of racism and created their segment from the point of view of their own cultural background.

Students used iMovie to stitch the low-fi cell-phone recordings together and added the music. University of WA Tacoma.
